

Backline & Rider for *ESCAPE*

DRUMS: (located slightly off-center towards stage right) = 4-7 Channels

- ✓ 6 to 8-piece Drum Set - (3-5 toms, 1-2 bass drums), hi-hat set, ride cymbal, two crash cymbals, cymbal stands, 4-7 mics (and stands) , china cymbals x2

KEYBOARDS/GUITAR: (located stage left near drum riser, ✗ on low riser if possible) = 2-3 channels

- ✓ 88-note weighted MIDI keyboard controller with piano sound - ✗ preferably Kurzweil K2600 or K2600X keyboard *
(* Important: Please call Stu Simone ASAP if a K2600 keyboard is not available! *)
- ✓ Heavy Duty X-style 2-tier keyboard stand (✗ preferably Quik-Lok QL-642), and 2 Direct Boxes
- ✓ 6-string Electric Guitar (✗ preferably Ibanez RG series - has whammy bar + humbucker pickups), and guitar stand
- ✓ Line 6 Pod Pre-Amp, and Direct Box or ✗ Marshall JCM series guitar amp
- ✓ Dynamic Vocal Microphone (✗ preferably Sennheiser e935) on boom stand
- ✓ Two (2) monitor wedges with separate mix for keyboardist or ✗ Keyboard Combo Amp (100w minimum)

LEAD GUITAR : (located stage right) = 2-3 channels

- ✓ Stereo Tube Power Amp - ✗ pref. either VHT 2:90:2 or 2:50:2, Mesa Boogie Rectifier Stereo 2, 2-90 or 2-50, or Marshall EL34 100/100 or EL34 50/50
- ✓ Guitar Speaker Cabinet(s) - ✗ preferably two 4x12 Marshall-type cabinets with Celestion Vintage 30 speakers
- ✓ Dynamic Vocal Microphone (✗ preferably Sennheiser e935) on boom stand, and guitar stand

BASS: (mic stand located front stage left, amp on left side of drum riser) = 2 channels

- ✓ Concert-style Bass Amp - ✗ preferably Aguilar DB 751 or Ampeg SVT (USA Made Only)
- ✓ Concert-style Bass Speaker Cabinet(s) - ✗ preferably Aguilar DB410 & DB115, DB 810, or
- ☐ Ampeg SVT 8x10 Cabinet (USA Made Only)
- ✓ Dynamic Vocal Mic (✗ preferably Sennheiser e935) on boom stand, and bass guitar stand

LEAD VOCAL: = 1 channel

- ✓ Dynamic Vocal Microphone (✗ preferably Sennheiser e935) on ✗ straight tripod stand
- ✗ Wireless Microphone System if possible

SOUND MIXING REQUIREMENTS:

- ✓ 4-5 wedges and 2 side-fills; 3-6 separate monitor mixes (incl. separate mix for keyboardist)
- ✓ 12-18 channels for mains (including 4 vocal channels) - see Input List & Stage Plot

BACKSTAGE RIDER:

- ✓ Bottled water x12, towels x10, soft drinks x6, red bull x6, veggie snack tray, ☐
✗ beer x6, vodka or tequila (pint) + orange juice

OVERNIGHT TRAVEL RIDER:

- ✓ Five hotel rooms and five (or more) meals per day

LONG DISTANCE* TRAVEL RIDER:

- ✓ One round-trip airplane ticket per band member (*venue is more than 400 miles from Los Angeles, CA)
- ✓ Transportation between airport, hotel and venue

✗ For any questions regarding equipment or sound & lighting, please contact:

Stu Simone (ESCAPE Musical Director)..... (818) 203-8536 vip@stusimone.com